



An Easter 'Musical' from the perspective of God the Father.

**An ALL PEOPLE's CHURCH Original Easter Musical Theatre Production
performed 'live' by the members of APC at the St. Joseph's Law College
Auditorium on March 30th & 31st, 2024**

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Script: Saroop Oommen

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SCENE 1A - FREELY!

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Characters:

Jesus

Ensemble: Disciples, Lazarus household, other Jews

DSC - Jesus

Ensemble: Behind, around Jesus.

Jesus:

This is why the Father loves Me:

This is why the Father loves Him (Ensemble in Italics)

because I freely lay, down my life;

Because He freely lay down His life!

This is why the Father loves Me:

This is why the Father loves Him

because I'm free to take it up again.

Coz' He is free to take it up again. x 2

I said freely, *freely*

Freely, *freely*

Freely lay down my Life x 2

No one can take it from Me

I lay it down of my own free will

I have the right to lay it down again

Coz I have the authority, *authority*

My Father has given me, *given Him*

I have the authority, *authority, authority*

My Father has given to Me...

This is why the Father loves Him (Ensemble)

This is why the Father loves Me (Jesus)

He freely lay down His life. (Ensemble)

Bcoz' I freely lay down My life.



This is why the Father loves Him (Ensemble)
This is why the Father loves Me (Jesus)
He freely lay down His life. (Ensemble)
Bcoz' I freely lay down My life.

Jesus:

I said freely, *freely* (Ensemble in Italics)
Freely, *freely*
Freely lay down my Life **x 2**

I said freely, *freely*
Freely, *freely*
Freely lay down my Life **x 2**

**Crowd exit Left & Right chatting happily.
Peter, James & John move onto CSL platform.
Jesus kneels CS.**

Lights Change Scene to Gethsemane.

SCENE 1B - JUDAS KISS

Characters;

Jesus

Peter, John, James

Judas

6 Soldiers

Malchus (Chief Priest's Servant)

Father God

Holy Spirit

***CS - Jesus talks to disciples, then kneels in prayer.
DSL platform - Peter, James, and John (Sleeping on rocks)***

Jesus:

Father, let this cup pass away from me.
But, Let Your will be done, and not Mine.”



Enter:

DSR - Judas, Malchus, 2 Soldiers
DSL - 4 Soldiers

Jesus:

(to the crowd)
Who are you after?

**Peter, James, and John get up hearing the commotion,
try to come closer, stopped by 3 Soldiers.**

Malchus (CS):

Jesus the Nazarene.

Jesus (Stands up):

I am HE!

**Soldiers, and temple Guards recoil, and fall back.
Judas remains standing, amongst the fallen soldiers.
He walks up to Jesus.**

Judas:

Greetings, Rabbi!

Judas kisses Jesus' cheek.

Jesus:

My friend, do what you came to do.

**Soldiers, Malchus & temple guards lunge forward
and seize Jesus, roughing Him up a bit.**

**Peter: (runs off from left Platform,
escaping the soldiers)**

Judas, you traitor!
(Looking at Malchus & guards)
Don't you dare touch Him!

SLOW MOTION SEQUENCE (Strobe lights):



***Peter (CS/DSL) draws his sword and moves
towards Soldiers, Malchus tries to stand in the way,
Peter swings, Malchus moves head left, sword cuts of right ear.
He kneels to the ground groaning in pain.***

***Soldier on Jesus' left, lets go of His left hand.
Jesus uses that hand to gesture to Peter.***

Jesus:

Put that away, Peter!
Don't you know that those who rely on the sword
will die by the sword!
Permit all this to happen for now.
I could've asked my Father and He would've sent
12 legions of angels to fight for me!
but I didn't ask, so that the Scriptures may be fulfilled.

***Jesus tries to move towards Malchus, Soldier-1 lightly holds Him back.
Jesus looks at him with a knowing glance, the soldier lets go of Him.***

***Jesus lays hands on Malchus' hand covering the ear -
both hands removed to reveal - a healed ear.***

***After the ear-healing miracle, the soldiers grab Jesus,
and temple guards lead Him DSR.
Peter, John & James exit CSL***

BLACKOUT



SCENE 1C - FATHER'S LOVE

Characters:
Father God
Holy Spirit

USR: God the Father (on a raised platform)

USL: Holy Spirit (on a raised platform)

God The Father:

In the Garden, when Jesus asked,
“Father, let this cup pass away from me,”
the fate of humanity hung in the balance.
The Son only does what He sees the Father doing.
So He didn't let His humanity take over,
instead said, “Let Your will be done, and not Mine.”
All this was done, out of love - love for mankind,
so that all of you may be saved and
can be free mortal beings, and choose eternity.
So when Jesus said, “Not my will, but Yours let it be,”
that aligning of His will to Mine, or rather,
that aligning of His will,
with Our plan of redemption,
changed history - *forever!*

Spirit

We had planned this whole scene out
even before the creation of the world,
and Jesus, even though He suffered,
did not let His humanity dilute the plan!
That is why He is exalted, above all other Names.

BLACKOUT



SCENE 2a: Lazarus COME OUT!

Characters:

Jesus

8 Disciples

Martha

Mary

Jew 1

Jew 2

2 more mourning Jews

Lazarus (behind the stone)

Father God

Holy Spirit

***USC - Tomb, a cave (on LED screen)
with a real stone against the entrance.***

CSR - Mary, Martha, and the 3 mourning Jews in their House (on LED)

DSL - Jesus and 8 disciples walking towards Bethany. (on LED)

Martha rushes up to Jesus CS.

Disciples get on left platform.

Martha:

Lord, if You had been here, my brother wouldn't have died,
but even now, I know that whatever You ask of God,
He will give to You.

Jesus:

Your brother will be raised up.

Martha:

(after a pause) You're talking about the resurrection
at the end of time, right?

Jesus:

Anyone who believes in me will live, even after dying.
Do you believe this, Martha?



Martha:

I have always believed You are the Messiah, the Son of God,
the one who has come into the world from God.

Martha runs and whispers to Mary.

Jesus remains CS.

Mary jumps up, runs to Jesus, falls at His feet weeping.

Martha standing & other Jews stand.

Mary:

Lord, if only You had been here,
Lazarus, your friend, would not have died. (sobbing)

Disciples jews react standing on both platforms.

Jew 1 & Jew 2 are not too convinced.

Jesus:

Where have you put him?

***Mary, Martha jews point towards
towards the tomb (USC)***

Jesus kneels and weeps DSC.

(hands cover His cheeks, hands wiping His eyes)

At the DSR 2 Jew's look across to DSC commenting...

Jew 1: (DSR - to the audience)

See how He weeps.
He surely loved Lazarus, deeply.

Jew 2: (DSR to the audience))

If He loved him so much,
why didn't He do something before Lazarus died?
I mean, He's the one who has opened
the eyes of the blind, and healed lepers, right?



This death could've been avoided -
He should've been here 4 days ago!

Jesus (DSC):

(Jesus stands.

Tears have turned to anger against *death*.)

REMOVE THE STONE!

(2 disciples move the stone.

Lazarus hiding behind the stone,
moves along behind with stone.)

Martha (Moves towards Jesus):

“But, Lord, it has been four days since he died.
There will be a bad smell.”

Jesus:

(looking her in the eye)

Didn't I tell you that you will see
the Glory of God if you believed?

Jesus (DSC/R):

(Kneeling towards audience)

Father, I thank You that You have heard Me.
You always hear Me, but I say it out loud
for the sake of all these people, so that they will believe
that I am in the Father, and the Father is in Me.

(then stands and looks towards the tomb)

LAZARUS, COME, OUT!

QUICK Blackout (including LED) & Lights.

***In that split second, the hidden Lazarus, and walks out with his hands and feet
bound in graveclothes, his face wrapped in a kerchief.***

Jesus:

Unwrap him and let him loose.



***Jesus goes upto the Lazarus, hugs while Mary and Martha
come close amazed, rejoicing.
People around are shocked,
fall to their knees and praise God with loud shouts!***

***Lights dim on CS crowd.
(Lazarus changes into normal clothes.
Mary & Martha, put on shawls colourful shawls)***

SCENE 2B: SEE JESUS, SEE ME

Characters:

Father God (on raised platform USR)

Holy Spirit (on raised platform USL)

Jesus & Lazarus Ensemble in the Center (Dim lights)

God the Father:

When Jesus raised Lazarus from the dead,
He defeated the cycle of disease and death.
When that happened, everyone saw the power
of the Kingdom order, and many believed.
But others made that a reason to kill Jesus.

That's the pattern of choice, my dear children.
Just like the 2 trees in the Garden of Eden
that Adam had to choose from,
you either choose to follow, or reject Jesus.

SPIRIT:

To know the love of Jesus, far exceeds mere knowledge.
If you know the height and depth,
width and length of that love,
you will personally experience the Father in all His fullness.

God the Father:

If you can see Jesus, you can see Me!
He is the way, the truth, and the life and



no one comes to Me, but through Jesus.
If you get to know Jesus, you get to know Me.

Blackout

SCENE 2C - TRIUMPHANT ENTRY

LED - Road to Jerusalem

DSC - Jesus

Characters:

Jesus

8 Disciples

Martha (add color to costume)

Mary (add color to costume)

Jew 1

Jew 2

2 more mourning Jews

Lazarus (costume change)

Lazarus Ensemble in a V shape behind Jesus.

Jesus:

(Sung slower to same tune as Scene 1a © APC Music)

Now, we go to Jerusalem

Why are we going to Jerusalem? (Ensemble in Italics)

To be, betrayed to the Pharisees

Stay away from Pharisees? x2

They will sentence Me to die,

Stay away from Pharisees!

They'll ask the Romans to torture Me,

Why can't the Romans just let us be?!



They will mock Me (*Mock You?!*)
And flog Me (*Flog You?!*)
And crucify Me on a cross.

They will mock Me (*Mock You?!*)
And flog Me (*Flog You?!*)
And crucify Me on a cross.

Ch: But on the Third Day
The Son of Man
Will be raised
From the dead!

I said, on the Third Day
The Son of Man
Will be raised
From the dead!

Disciples including Judas:

What are You taking about Jesus?

Right group

Why is He talking about His death?

Left Group

BLACKOUT

Lights in the audience

3-4 people in the audience stand and shout

Blessed is he who comes in God's name!

Hosanna!

Jesus, the King of Israel is coming!

Hosanna!

Blessed is he who comes in God's name!



Jesus and disciples walk from DSC (Center steps) into the audience, along with the Lazarus Ensemble, and walk down the center aisle, and side aisles.

Actors, and audience sing 'Hosanna, Hosanna (old Vineyard version) and throw palm leaves, and branches along the aisle.

- Procession continues till the end of Audi - very celebrative music & crowd engagement. Worship team can continue leading 'Hosanna'

HOSANNA

Carl Tuttle © Vineyard music

Hosanna! Hosanna!
Hosanna in the highest
Lord we lift up Your name
With hearts full of praise
Be exalted oh Lord my God
Hosanna in the highest

Glory! Glory! Glory in the highest
Lord, we lift up Your name
With hearts full of praise
Be exalted oh lord my God
Glory to the King of kings

Jesus rushes back outside Audi backstage for next scene.

Change to white robes. Body with bloody make-up.

Lights back on DSC.

Mary sings 'God who reigns'. Centre steps Position.

Characters:

Mary (add color to costume) - DSC

Martha (add color to costume) - DSR

Mary Magdalene - DSL



GOD WHO REIGNS

© APC Music

(Adapted Lyrics)

My time is in Your hands
With perfect purpose and good plans
You plan to prosper, not to harm
You are the God who knows it all
When days they seemed so hard
And the nights they felt so long
Although the wait did weigh me down
You are the God, my rock.

Ch: God who knows, knows my ways
God who knows, who sees my days
You are Alpha and Omega, first and last
God my rock, I stand upon
God my rock, my solid ground
There is no one like my Holy God

Lost in this wilderness
Your glory hides in memories past
Still faith pursues Your promises
You're still the God of wondrous power
When hope began to fade
And God, You seemed so far away
Your Word unveiled the empty grave
For You, O God, forever reign

Ch: God who knows, knows my ways
God who knows, who sees my days
You are Alpha and Omega, first and last
God my rock, I stand upon
God my rock, my solid ground
There is no one like my Holy God

Brid: For I will no longer live
But let my Christ live in me
For I will no longer live
Not my will but Yours, let it be
For I will no longer live



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NOT FOGOTTEN

But let my Christ live in me
For I will no longer live
Not my will but Yours, let it be
Not my will but Yours, let it be



SCENE 3:
Trinity Talk
(The Foreknowledge of God)

SCENE 3

Characters:

Jesus

God the Father

Holy Spirit

3 Heavily lit figures, white flowy robes, LED lights strips around in their hoodies.

DSC - God the Father

Right - Jesus

Left - Holy Spirit

All 3 LED's - Slow moving outer space imagery.

Trinity Talk - The Foreknowledge of God

(Father, Jesus, Spirit standing)

A thought occurs to Jesus & Spirit simultaneously)

Jesus:

Don't tell Me You're thinking about that?!

Father:

Yes

Spirit:

Are You seriously thinking about that-kind-of plan?!

Father:

Yes. Let's create a family of sons and daughters
in Our own image and likeness.

They will be called people.

Jesus:

We're going to create people?



Father:

Yes..

Spirit:

In Our own image?

Father:

Yes..

Spirit:

And they will be capable of independent
thought and choices?

Father:

Yes..

Spirit:

And you want to create a planet for them to live on?

Father:

Yes..

Jesus (said casually with hand gestures):

So like a bunch of planets and stars all set in motion in a perfect balance?

Father:

Yes..

Spirit (after another pause):

And they're going to have free will???!

Father:

Yes..

Jesus & Spirit:

OH GOD!



Father:

Yes?

Jesus & Spirit:

No, we weren't calling You.

(Father chuckles knowingly!)

Spirit:

Free will is a dangerous gift to give!

Father:

I know. They will forget Me
and reject Our Presence, in which they could've lived in,
and stoop down into the pit of sin!
but My Love for them is deeper!
Mercy triumphs over judgement.
And if they're free to choose their own morality,
then, they will be *real sons and daughters*.

Spirit: (After a pause)

Free moral beings! I see the grandeur of it all!
A world filled with people, created to worship and
to live life to the fullest - sharing in Our Glory.
People, capable of independent decisions,
choosing to worship You.
There is tremendous power in that!
That's Heaven on Earth!

Father:

YES!

Jesus:

Coming back to the point of free will,
when they become deviant and make mistakes,
that's going to create a huge gap between them and Us.



Father:

That's why we need to make a plan to close that gap
even before we get the ball rolling.

Slight pause. Spirit & Father sit.

Jesus (still standing):

Here's what We can do!
I will go down to them, I will live like them, and among them,
but still be untainted by humanness,
so that a proper exchange can be done.

Father:

Exchange as in, You are willing to be a sacrifice?

Jesus:

Yes. That's the only way to close the gap.
Once the 'free-will' ball starts rolling,
there's no stopping them! They will forget Your love and
be sons & daughters of other passions in no time!

Spirit:

But that will involve You giving up everything You have here!
You will become lower than angels.
And Our enemies will ensure that You are mocked
and tortured and as a human, You will die the most painful death!

Jesus:

....I know. (Jesus sits)

Father:

And when You are being tortured, My hands will be tied.
I will not be able to intervene. (Stands)
I will have to stand back and watch them bruise Your body
and hang You on a cross!



Jesus:

If it has to be a true sacrifice,
You have NOT to intervene. (Father sits)
I have to willingly lay down my life.

Spirit (stands):

You, want us to just sit still at that time?
We, can create universes with a single Word;
We, control time:
We, are omnipresent and all knowing;
You want us to act powerless?! (sits)

Jesus:

It has to be a clear exchange with no room for doubt.
My life - in exchange for theirs.
Only then will it be valuable to the sons & daughters
who choose to put their faith, in the sacrifice.

Spirit: (after a pause, thinking...)

And here's what I will do at that time
- I will empower Jesus during this whole earth plan.
His birth will be unnatural and will inspire wonder!
His life on earth will be filled with supernatural signs & wonders;
And His death will look natural (Father & Jesus stand),
but we will make a *spectacle of death*
with a resurrection that will shock Our enemies
and challenge humanity till the end of time!

I'll take care of all that.

Father:

And We will do all this,
so that all who choose to accept this exchange,
will gain entry into the original family - the original plan
of creating people who will be My glory.
They will find their true identity



in Me even with the most distorted worldviews.
They will be my people and I will be their Father!

Spirit:

Yes, we'll get back the sons & daughters who really
want to be part of the kingdom!
Jesus, Your sacrifice on the Cross will let them know
they are highly favoured,
set apart and adopted into the original family.

Father:

These people will be an amazing creation,
capable of creativity so beautiful and inventions
that will astound. That's what makes loving them and
saving them even more worth it.

Spirit;

They will bring Glory to You!
The universe will reverberate when
righteousness is established!
It will be on Earth just as it is in Heaven!

Jesus:

I like that line.. *On earth just as it is in heaven!*

Spirit:

Take it.
Teach Your people about it.

Father:

Let's get this plan going.
What's first on the agenda?

Spirit:

The last time I checked,
there was just unformed mass and darkness down there..

Father: (Spirit ¼ left & Jesus ¼ right)

Alright.



Easter Musical Original Script
NOT FOGOTTEN

LET THERE BE LIGHT....
(All 3 raise hands.)

Music: God of breakthrough © APC MUSIC

**Music changes from pleasant to suspenseful.
Bloody makeup added to Jesus' face.**



SCENE 4: Pilate's Conscience

SCENE 4

Characters:

Pilate

Pilatessa (wife)

Maid

1 Chief Priest

5-6 Jerusalem Jews (Ensemble)

6 Soldiers

Malchus

DSC platform - Jesus - Bound by soldiers

CSL - Pilate's Courtyard (on LED)

CSR platform - Chief Priest & Ensemble

King of the Jews?

© APC Music

(Whole scene is sung)

Pilate (CSL):

Are You the King of the Jews?

Jesus (CS):

It is as you say.

CSR: (Chief priests & Ensemble)

(to the audience)

He said He would tear down the temple

Rebuild it in three days!

The Son of God He claimed to be

To us that is blasphemy! x2

Pilate:

Where are You from, Jesus?

Jesus:



... (Remains Silent)

Pilate:

I've got the power to release or crucify You!

Jesus:

The only power you have is what has been,
given to you!

**Soldiers force Jesus to kneel and tie
Him up to a Pillar CSR**

Pilate:

(looking perplexed at Jesus)
Do you hear their accusations?
Have You got nothing to say?

Jesus:

...

Pilate's wife: (CSR)

(pulls Pilate aside)

Have nothing to do with this innocent Man!
I have had the longest, most troubled night,
because of a dream about Him!

Ensemble:

(to the audience)

He said He would tear down the temple
Rebuild it in three days!
The Son of God He claimed to be
To us that is blasphemy! X 2

Chief Priest (After 2 bars):

Governor!

Will you release a prisoner as you do each year
Did you forget, or have you changed?



Ensemble:

Let us choose one!
It's, tradition!

Pilate (pacing up and down):

Which of the two do you want me to pardon?

Ensemble:

Barabbas!

Pilate:

Then what do I do,
with this Jesus,
the so-called Christ?

Ensemble:

Nail him to a cross!

Pilate:

But for what crime?

Ensemble:

(louder) Nail him to a cross!

Pilatesssa's Maid brings him a basin of water.

He washes his hands in it.

Crowd still murmuring angrily.

Pilate - After 3 bars:

(Crowd quietens)

Now I am innocent of His blood.
It's in your hands.

Ensemble:



We'll take the blame!
We and our children. X 2

***Music Changes to eerie, mocking feel.
CSR - Soldiers rough-up Jesus, pushing Him around.
Soldier 1 slaps Jesus, and jeers at Him.***

Soldier 1:

Quick prophecy! Tell us who slapped You?

Soldier 2 slaps Jesus.

Soldier 2:

Tell us slapped You, now? Tell us?! Prophecy
(crude, rowdy laughing, pushing Him around)

***Malchus twists a crown of thorns,
and steps in between the slapping soldiers
and places it on Jesus' head.
Then the other 2 place a purple robe on Jesus.***

Soldier 3:

"All Hail, King of the Jews!"

All soldiers & Ensemble:

"All Hail, King of the Jews!"

***The soldiers spit on him and hit him on the head
with a stick (Soldier 2).
After they've had their fun,
they take off the robe.***

Pilate: (to Ensemble)
Behold the Man, so faultless,
Him I should release,
You take Him and do as you please!



Ensemble:

Crucify Him! Crucify Him!

Pilate:

You take and crucify *Him*,
I find no fault in Him.

Ensemble:

He said that He was a king - *He was a king*
If you let Him go, you're Caesar's foe!
The Son of God He claimed to be
To us that is blasphemy! **X 2**

Pilate gestures to the soldiers and they start to whip Jesus.

Sound of lashing heard.

Maid brings Pilate a sign board.

Pilate hands over to Malchus.

Pilate:

Here, put this title on His cross:
"Jesus Of Nazareth, The King Of The Jews."

Chief priest 1 (step forward DSC platform):

Uhhh... What this Man actually said was,
"*I am* - the King of the Jews."

Which He is not, so if the title reads, "King of the Jews,"
won't it look like you are endorsing His blasphemy?
Can you make that change, please?

Pilate:

(angrily) What I have written, I have written!
WHAT I HAVE WRITTEN, I HAVE WRITTEN!

BLACKOUT



SCENE 5a: May we have the Body? ***Pilates courtyard***

Characters:

Pilate

Pilatessa

Maid

Joseph of Arimathea

Nicodemus

Mary Magdalene

Joana

Mary, mother of Jesus

CSL Platform - Pilate, Pilatessa, Maid (LED pilates courtyard)

CS - Joseph of Arimathea & Nicodemus (LED Calvary)

CSR platform - Mary Magdalene, Joana,

Mary mother of Jesus mourning in dim light (LED near Calvary)

Pilate:

Who are you?

Joseph of Arimathea:

I'm one of the Jewish leaders....

May we have the body of Jesus the Christ?

Pilate: (Ignores him and looks at Nicodemus)

And you are?

Nicodemus:

I am a Pharisee, a member of the Jewish council.

Pilate:

So you're one of those Jewish Priests
that incited the crowds and forced
me to crucify an innocent man?



“Crucify Him, Crucify Him,”
I can still hear that sickening crowd!
And now you want His body?



Nicodemus:

..Yes. According to our Jewish customs,
we need to wrap the body in linen mixed with myrrh and aloes...

Pilate:

Jewish customs?
Is murdering an innocent man part of your Jewish customs?

Pilatessa/Procula:

Don't you people see the signs?
Last night, I had the most troubled dream
because of this Jesus...
(at Pilate) He was truly a righteous Man.

Pilate:

(pacing side to side)
She warned me to have nothing to do with him
and I had washed my hands of that murder.
That curse- is on you people!

Pilatessa/Procula:

There was darkness over the land this afternoon,
there was an earthquake,
and we heard that large rocks split into two!
Even graves were opened!
(shrieking) Don't you see?! He was no ordinary Man...

Joseph of Arimathea:

My lady speaks the truth.
Our prophet Amos had foretold that,
*"I will turn off the sun at noon.
In the middle of the day the earth will go black".*
This was about 750 years ago.

Pilate:

You people had a prophecy about this Jesus?!



Then why did you bring Him to me like some common criminal?
And you knew that Roman soldiers
are brutal when it comes to torture?!
Jesus was scourged, slapped around, beaten mercilessly
and nailed to a cross.
There'll be nothing left of that body...

Joseph of Arimathea:

700 years ago, the Prophet Isaiah forewarned
that my people would reject Jesus.
“He was despised and rejected -
a man of sorrows, acquainted with deepest grief.
We turned our backs on Him and looked the other way.
He was despised, and we did not care.”

Nicodemus:

When he was in exile in Babylon,
the prophet Daniel had angelic visions
that the *Anointed One will be killed,*
appearing to have accomplished nothing...
and that was just about 480 years ago.

Pilatessa/Procula:

(shocked/hysterical)

Oh, the gods! They knew all this would happen!
What curse have you brought upon us...

Pilatessa breaks down crying!

Pilate:

Go inside, my dearest.
These are strange men and stranger times!

Pilatessa's maid takes her offstage

Pilate:



What do you plan to achieve by taking His body?
Why this change of heart suddenly?

Nicodemus:

I was a respected teacher of the law,
and a judge who sat in the Jewish council to rule over the Jews,
yet I was astounded by this man Jesus!
No one can do the miracles that He did unless God is with Him.
He was truly a teacher sent from God!
So I went secretly one night to meet Him and talk to Him.
And Jesus told me the most profound principle,
"That unless one is born again,
he cannot see the kingdom of God."
He was talking about a spiritual rebirth,
a renewal of the mind.
Jesus did not come to condemn the world,
He came from God, to save the world!

Joseph of Arimathea:

I knew Jesus was the Messiah,

but I was afraid of the Jewish leaders.
So I was a secret disciple.
But now, I don't care what they do to me!
They wanted His body to lie in disgrace,
but I want to give Jesus the most honorable burial.
I am a man of considerable wealth, so I have a tomb made for myself -
it's hewn from the rock, and no-body has ever been put in it.
It is a *rich man's tomb* - and I want Jesus to be buried there!

Pilate: (Shaking his head in disapproval.)

Take the body of Jesus the Christ.
You have my permission.

SCENE 5B - O Sacred head now wounded

Characters:
Nicodemus
Joseph of Arimathea



6 soldiers
Mary Magdalene
Joana
Mary mother of Jesus

***Dim Lights. 2 Soldiers bring in the table which
already has the linen or cloth to wrap.***

***CSR - Mary Mag & Joana sing 'O sacred Head now wounded'
Soldiers come from USC, hand over the body
to Joseph, and Nicodemus onto a raised
table/rock CS.***

***They wipe the wounds clean, add the spices,
wrap the body with strips of linen/cloth.
Clean the face of all bloody make-up.***

Separate face-cloth is wrapped for the face and head.

O SACRED HEAD, NOW WOUNDED

Paul Gerhardt & Hans Leo Hassler
(Adapted Lyrics)

1. O sacred Head, now wounded,
With grief and shame weighed down,
Now scornfully surrounded
With thorns, Your only crown;
How pale You are with anguish
With sore abuse and scorn
How does that face so wounded?
Which once was bright as morn.

2. What You, my Lord, has suffered,
Was all for sinners gain;
Mine, mine was the transgression,
But Yours the deadly pain.
See, here I fall, my Savior!
'Tis I deserve Your place;
Oh let me never, never
Abuse such dying love.



Easter Musical Original Script
NOT FOGOTTEN

All Characters Exit.



SCENE 5C: Resurrection

Characters:

Angel 1

Angel 2

Jesus

Mary Magdalene

Joana

Mary, mother of Jesus

***CS LED has a rock face/inside a hewn rock cave image.
Jesus body seen on the platform.
2 angels on both sides of the Platform singing.***

Song:

FOREVER

Brian Johnson, Kari Jobe © Bethel Music

The moon and stars they wept
The morning sun was dead
The Savior of the world was fallen
His body on the cross
His blood poured out for us
The weight of every curse upon Him

One final breath He gave
As Heaven looked away
The Son of God was laid in darkness
A battle in the grave
The war on death was waged
The power of hell forever broken

***Music intensifies by 3rd verse - small lights on the platform lit up.
Movements seen on the body -***

The ground began to shake
The stone was rolled away



His perfect love could not be overcome
Now death where is your sting
Our resurrected King

Jesus sits up slowly.

1 Angel comes and removes face cloth.

Has rendered you defeated

Angels come DSL & DSR

**Jesus wraps the out clothing, gets off table downstage.
Walks to CS stage, in front of table smiling.**

Ch: Forever He is glorified
Forever He is lifted high|
Forever He is risen
He is alive
He is alive x 2

We sing hallelujah
We sing hallelujah
We sing hallelujah
The Lamb has overcome x 3 (3rd time build up)

*Ch: Forever He is glorified
Forever He is lifted high|
Forever He is risen
He is alive
He is alive x 2*

BLACKOUT

SCENE 5D - JESUS REVEALED

***Lights & LED come on with image of stone rolled away tomb.
2 angels are seated on both platforms.
Mary Magdalene, Joanna, Mary, mother of Jesus***



enter from CS steps with vessels holding spices.

Mary Madgalene:

Why is the tomb open?

Angel 1:

Why do you seek the living among the dead?

He is not here, but is risen!

Remember how He spoke to you
when He was still in Galilee, saying...

3 women are startled when the Angels speak.

Angel 2:

“The Son of Man must be delivered
into the hands of sinful men,
and be crucified,
and on the third day rise again.”

***Jesus comes up from USR,
in new clothes, outer garment.***

Clear face.

Jesus:

Woman, why do you weep?

Who are you looking for?

Mary Magdalene:

“Sir, if You have carried Him away,
tell me where You have laid Him,
and I will take Him away.”

DSC - Jesus, between the women.

Jesus:

Mary!



Mary Magdalene:
Rabboni!

***Women fall at His feet and cling to His feet.
Mary, mother of Jesus, holds His hand***

Jesus:

Do not cling to Me,
for I have not yet ascended to My Father;
but go to My disciples and tell them...

(to the audience)

“I am ascending to My Father and your Father,
and to My God and your God.
All authority has been given to Me in heaven and on earth.
Have no fear, for I am with you always,
Even till the end of the age.

Scene 5d IN SONG:

Characters:

Jesus

Ensemble like Scene 1a

Joseph of Arimathea

Nicodemus

Ensemble in a V shape behind Jesus

Jesus & Ensemble:

(Sung slower to same tune as Scene 1a © APC Music)

Have no fear, for I am with you,
Have no fear for He is with us
Even till the end of time.
Even till the end of time.



Have no fear, for I am with you,
Have no fear for He is with us
Even till the end of time.
Even till the end of time. x2

Verse: Hear my voice and learn to follow,
My Father's given you to Me
No one can take you, away from Me

There's no one who's stronger (stronger)
No one who's greater (greater)
No one who's stronger (stronger, stronger)
Greater (greater)
There- is- no- Other

Have no fear for He is with us
Have no fear, for I am with you,
Even till the end of time.
Even till the end of time.

Have no fear for He is with us
Have no fear, for I am with you,
Even till the end of time.
Even till the end of time.

Have no fear, for I am with you,
Have no fear for He is with us
Even till the end of time.
Even till the end of time.

Have no fear, for I am with you,
We will not fear for He is with us
Even till the end of time.
Even till the end of time.

*(Father comes from behind the group.
Group parts in a Chess board formation,
Crouching facing left & right.*



*Father hugs Jesus DSC,
and says...)*

Father:

Jesus made that exchange so that You will be, my children again!
Because I love you, and you and you
(to the Audience) and I especially love, all of you.

You were created to be My children.
Come to Me. Through the mess and the pain.
Come to Me, I AM all you will ever need.
I have loved you before time began,
You were never forgotten!
You are my precious sons and daughters.
COME TO ME.

COME TO ME

Berry Gordy © Bethel Music

**Ensemble Choreography
Jesus joins chorus harmony's.**

Father God:

I am the Lord your God, I go before you now
I stand beside you, I'm all around you
Though you feel I'm far away
I'm closer than your breath
I am with you, more than you know

I am the Lord your peace, no evil will conquer you
Steady now your heart and mind, come into My rest
Oh, let your faith arise, lift up your weary head
I am with you wherever you go

CH:

Come to Me, I'm all you need
Come to Me, I'm everything
Come to Me, I'm all you need
Come to Me, I'm your everything



BRID:

I am your anchor, in the wind and the waves (*ah ah ah*)

I am your steadfast, so don't be afraid (*ah ah ah*)

Though your heart and flesh may fail you

I'm your faithful strength (*ah ah ah*)

I am with you wherever you go. (*ah ah*)

Come to Me, I'm all you need

Come to Me, I'm everything

Come to Me, I'm all you need

Come to Me, I'm your everything

BLACKOUT

THE END